

Muktai Pratishthan

Maharashtra is the land of saints and social reformers. In this saint tradition Shri.Gunda, Dhunda and Banda maharaj are the great triade echoed in the spiritual field of Maharashtra even today. **Vai.Dhunda Maharaj Degloorkar** is a gem of Warkari sect (Warkari : one who performs holy journey to pandharpur every year). He awakened the society by sermonizing and singing devotional songs & kirtans (Public oration with music) with his sweet honeyed words, experienced spirituality and mesmerized to entire Maharashtra. Vai. Banda Maharaj Degloorkar, with his great melodic voice habitualized people to listen bhajans(musical prayer) and Vai.Gunda Maharaj Degloorkar, used the tool of '**Chakri Bhajan**' a unique way of praying God. Due to this comprehensive work in this field by these three brothers made the place Degloor as sacred as Dehu and Alandi . So this heritage of the Degloorkar's tirelessly continued by their grandson's **Shri.Chandrashekar Maharaj Degloorkar & Shri. Chaitanya Maharaj Degloorkar even today.**

Vai.Dhunda Maharaj Degloorkar took a vow of social reformation through spirituality. This tradition of social awakening continued by Shri. Gahininath Maharaj Degloorkar & his grand son Shri. Rajesh Maharaj Degloorkar. Geographically Degloor is located on the confluence of three state boundaries of the Andhra Pradesh (Now Telangana state), the Karnataka and the Maharashtra. Degloor is naxallite and remote place, far away from any developmental facility.

In the year 1996 'Muktai Pratishthan' was founded by Shri. Gahininath Maharaj Degloorkar. It is the institution inspired by sant Ramdas Swami couplet, '**जे जे आपणांशी ठावे, ते ते इतरांसी सांगावे, शहाणे करूनी सोडावे सकळजन**'. Lines taken from 'Dasbodh' means the things that we know let it known every one and let wisdom restore in society & this is the motto of 'Muktai Pratishthan'. Keeping in the mind institution took the vow of awakening in social and educational field.

Degloor city and its suburban areas for higher education had only one senior college. There were limited seats in that college, that's why many students do not get admission. Hence in the year 1998 Muktai Pratishthan started the senior and junior college named **Vai.Dhunda Maharaj Degloorkar College, in Degloor** town. For educational development of rural areas & Understanding today's need college started first time with newly subject like Microbiology, Computer science and Geography. These subjects are not available for students in another college, for this student have to go district palce Nanded to opt it. Hundreds of poor, backward and rural students passed from this college and made their career.

In 2003 institution held an pictorial exhibition of 'Backward Marathwada' in which it was shown how this marathwada region is backward in social,economical & industrially. Former State Cabinet Minister & studious person about problems of marathwada Mr.Divakar Rao Raote came and admired this pictorial exhibition. In earthquake rumor at Markhel, institution and dept. of geography distributed pamphlets of precaution to be taken at the time of earthquake and told scientific meaning of earthquake and its related aspects to the rural peoples.

In the Ganesh festival the youths were dancing on D.J. with western music. Institution introduced peshwa times Dhol, tasha,lezim and barchi dance and trained youths to maintain Indian culture.

While working in the field of education as Degloor is situated on the boundaries of Telangana, Karnataka & Maharashtra impact of Kannada and Telugu language on Marathi leads impure utterance and behavior observed. In this region the movement of pure marathi culture and language was initiated in the year 2006 through establishment of a committee with the participation of respected Citizens, political Leaders, Press Reporters, Lecturers, Doctors, Advocates, Poets and many others arranged a huge cultural programme by the name 'Degloor Festival'

First two years the programme was arranged in Zila Parishad ground. But later on due to huge response by peoples it was shifted in the large ground called Sant Tukaram Nagari near old bus stand. In the three day Degloor Festival entertaining programme local artists, singers, dancers, orchestra, laughter comedy act were performed and encouraged along with many National, International and state level artists. Out of three days, a day is reserved for 'Lavani' gem of Marathi folk art, receives huge applause. The programme in the Degloor festival are free of cost for all, so citizens, nearby villages and audience from beyond the borders also came to attend this programme. This gives rise to the sense of national integration in them.

In the year 2015 Muktai Pratishtan started work in the field of performing arts, theatre, dance and music known as **Natyashastra. First 'Natya Mahotsav'** was arranged at district place Nanded in Kusum cultural hall for encouragement of rural artist. Three days workshop was arranged to teach theatre, stage craft, stage design, music dance, makeup masque, production, and direction of the drama. This training was imparted by renowned theatre artist in the day. At the night their performances were arranged. This platform becomes an opportunity for rural, local artist, to interact and initiate his/her career in performance arts and theatre.

For the upliftment of farmers, institute began to work in agricultural field by the name 'Muktai Krushi Manch'. Under this Manch institute arranges huge farmer camp and agro exhibition. In this exhibition demonstration of new agro devices for modern farming shown practically by number of stalls. Well known Prof. scientists and Modern farmer's guidance camp also arranged to give information for farmers. These expert discussed issues like low raining, low yielding, about new generation of seeds, recent research and trends in agric sector for better crop and schemes of 'NABARD' for farmers.

'Muktai Pratishtan' worked in the field of women empowerment by establishing new forum for women's naming '**Muktai Mahila Manch**'. Through this contemporary issues related social status of women and identity crisis were discussed. This forum arranges various programmes for women's like free distribution of saree's in slum areas, womens health camp, healthy child competition, counseling to adolescent girls, cultural programme like Durga festival, dandia dance, drama. Forum also arranges lectures and guidance by well known persons on the topic of womens problems.

By and large 'Muktai Pratishtan' works tirelessly in the field of education, culture, women empowerment, agriculture & health, in the form of '**Muktai Krushi Manch**', '**Muktai Mahila Manch**', 'Degloor Festival', and '**Vai.Dhunda Maharaj Degloorkar College**'. Peoples of this area taking benefit of it. Day by day popularity of 'Muktai Pratishtan' increases due to it's pro public nature and quality programmes.